Contributors

Federica Dalla Costa is a recent graduate with a Master's degree in Philosophy from the University of Milan. Her thesis analyzed the historical and ethical dimensions of the debate surrounding population growth in relation to the concept of environmental catastrophe in Western thought. Her focus was the naturalization of scarcity inherent in Malthusianism and its socio-political ramifications, as opposed to the tradition of social ecology.

Yuri Di Liberto is currently a Fellow at the Institute for Cultural Inquiry in Berlin. He obtained his PhD in Italy and was previously post-doctoral Fellow at the Ruhr-University in Bochum and at the International Psychoanalytic University in Berlin. He works on the relationships between philosophy, psychoanalysis, materialist epistemologies and scale.

Aafke Fraaije is a postdoctoral researcher in Art of Climate Solidarity at the Technical University Delft. In her research, she employs transdisciplinary methodologies to explore how the visual and performing arts may foster public deliberation on science and technology. Her PhD work at the Athena Institute, Vrije Universiteit Amsterdam, focused on engaging diverse citizens in smart city developments through improvisation theatre. Her current research is on how the arts may promote empathy and solidarity in the climate change debate.

Dimitar Ganov has a PhD in Political Philosophy, and is currently Chief Assistant at the Institute of Philosophy and Sociology, Bulgarian Academy of Sciences. His research interests are related to left radicalism, philosophy of history, and political and social ontology. Author of the monographs *The Narrative of Left Radicalism*, *How We Feed Our Capitalism*, and *Ontology of Fortuity* (in Bulgarian).

Brooke Grasberger is an ocean historian currently working with the Sea Education Association to teach history with undergraduates on shore and at sea. She is revising a book manuscript currently entitled *Faith at Sea*, which is an environmental history of the spiritual lives of sailors in the 19th century.

Alexandra Halkias is a Professor of Sociology at Panteion University. She is author and (co-)editor of books and articles including *The Empty Cradle of Democracy: Sex, Abortion and Nationalism in Modern Greece* (2004, 2007 in Greek). Her current research examines critical relationalities and the politics of vision, gendered subjectivities in crisis and nationalism.

Antonio Ianniello works at the intersection of the philosophy of embodied mind and performing arts. In the past two decades, he has experimented with combining different practices, methods, and materials to do philosophy through performance, using a transdisciplinary approach to study cognition and intersubjectivity. His primary interest lies in exploring the interpersonal dynamics that create sociomaterial entanglements, influencing the contemporary crisis cycle affecting our lives. He has founded the collective *Future Monsters*, through which the members try to imaginatively explore anxieties that haunt us. His work has been presented at events such as the Venice Biennale Theatre and the Singapore Arts Festival.

Stathis Katopodis holds an MA from Panteion University in Gender, Society, and Politics. His thesis, titled *Between Abandonment, Spectacle, and Exclusions: Eleusis in Transition,* was supervised by Prof. Alexandra Halkias. He also holds a BSc in Business Administration and has previously worked as a Research Associate at the Athens University of Economics and Business.

Gorica Orsholits is an independent multidisciplinary researcher, theoretician, artist, and musician. Dr. Orsholits is part of the editorial team at *Inscriptions*. Her research interests are in poetry and poetics, literary theory, cultural studies, media, theatre, and continental philosophy.

Julia Rijssenbeek is a PhD researcher in Philosophy and Ethics of Technology at the Philosophy Group, Wageningen University. Her PhD research focuses on the philosophical and ethical implications of biotechnological innovations. During her PhD research, Julia was a visiting scholar at the Wyss Institute for Biologically Inspired Engineering at Harvard University. Her film *Cobalt (2024)* was selected for the InScience International Science Film Festival Nijmegen and won the award for Best Experimental Short at the European Short Film Festival.